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Capital: New York, Capital Of The 20th Century



Synopsis

Acclaimed artist Kenneth Goldsmith's thousand-page beautiful homage to New York City is a kaleidoscopic assemblage and poetic history of New York: an unparalleled and original homage to the city, composed entirely of quotations. Drawn from a huge array of sources—histories, memoirs, newspaper articles, novels, government documents, emails—and organized into interpretive categories that reveal the philosophical architecture of the city, *Capital* is the ne plus ultra of books on the ultimate megalopolis. It is also a book of experimental literature that transposes Walter Benjamin's unfinished magnum opus of literary montage on the modern city, *The Arcades Project*, from 19th-century Paris to 20th-century New York, bringing the streets to life in categories such as "Sex," "Commodity," "Downtown," "Subway," and "Mapplethorpe." *Capital* is a book designed to fascinate and to fail—for can a megalopolis truly be written? Can a history, no matter how extensive, ever be comprehensive? Each reading of this book, and of New York, is a unique and impossible passage.

Book Information

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Customer Reviews

The best coffee table book of all time; also the best bathroom book, best night table book and best gift. The "Hamilton" of books of quotes. The next best thing to bodily being in New York. Shiny gold cover and slip case, because it's worth it. Buy several to make your friends like you. I mean it.

This big book is fun to wander around in—as New York City itself can be on a good day. A one-of-a-kind compendium with quotations ranging from Edith Wharton to Andy Warhol, and

organized with helpful sub-headings, it's also a rare achievement in book art.

fascinating

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